

SUNNYVALE COMMUNITY PLAYERS

PRESENTS

# Little Shop of HORRORS

Directed by  
**THOMAS TIMES**

Music by  
**ALAN MENKEN**

Lyrics & Book by  
**HOWARD ASHMAN**

Music Direction by  
**CHRISTINE LOVEJOY**

Vocal Direction by  
**BRIAN KEMPER**

PLAYING  
**September 6th - 28th**

Choreography by  
**KRISTEN SORIANO  
MEGAN SPOELSTRA**

**BOX OFFICE:**  
(408) 601-0375

550 E REMINGTON DR  
SUNNYVALE, CA 94087

*Little Shop of Horrors* is presented  
through special arrangement with  
Music Theatre International (MTI).

All authorized performance  
materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)



This program is sponsored in  
part by the City of Sunnyvale.

## DIRECTOR'S NOTE

"Little Shop" has been a cult favorite since its inception all the way back when it was a black and white movie in the 60s and then a musical in the 80s and then a movie musical after that. Despite its many iterations over the years, the legacy has continued to endure and audiences continue to fall in love with the infectious songs, lovable characters and a plant, though deadly (spoilers...), leaves you wanting more. And I was no different. Since I was first introduced to this show all the way back in college, I was hooked and I knew then I needed to direct this show one day. So when I say directing this show is fulfilling a dream of mine, please know I mean just that.

When we first decided to take on this story, I asked myself the question that I ask myself whenever I direct something: "*What can we do to set this one apart from everyone else's production?*" And I have to admit answering that question for this show wasn't as easy as I was hoping for. But then after taking some time to analyze the current political, economic and social landscape of today, I realized this show was really the perfect show to exist in the world we're living in.

And that's when our version of this show was born and everything about the show took on a new meaning: suddenly Audrey II became more than just a theatrical spectacle, but a symbol of the threats we continue to overlook in real life.

And that's where *Little Shop* shifts from quirky entertainment to timely cautionary tale. Which is exactly what makes this story so special. It lures us in with humor, heart and grade A music, only to reveal a much sharper edge lurking underneath. An edge that is maybe more relevant today than it was when it first debuted. An edge that warns to steer away from greed, to not seek out power for your own selfish need and to love those that are closest to you today, because you never know if you'll in fact have tomorrow.

I hope that long after the curtain has fallen more than just the catchy tunes stick with you. I hope the enduring strength of Seymour, the hopefulness of Audrey and the bold fierceness of Ronette, Chiffon and Crystal all cause you to look at society a bit differently and hopefully through that we can all continue to help make this world a bit brighter. Which I'm sure we can all agree is very much needed.

Thank you for joining us for this production and thanks to the folks who worked tirelessly to bring this show to life. This show more than anything has been a constant demonstration of what it looks like when people come together and put the art and its message first and for that I'm eternally grateful.

Enjoy the show and please do us all a favor and DON'T FEED THE PLANTS."



*Thomas Times*

**Thomas Times**

Artistic Director | Sunnyvale Community Players

## STAFF

### ARTISTIC DIRECTOR

Thomas Times

### PRODUCTION MANAGER

Priya Sundar

### BOX OFFICE MANAGER

Eshaan Ravi

### BOARD OF DIRECTORS EXECUTIVE TEAM

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Rafael Musni

#### Vice President

David Ganz

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### COMPANY FILMOGRAPHER

Peter Spoelstra

### COMPANY PHOTOGRAPHER

Evelyn Huynh



# CAST

## Feed Me Cast

Peter Spoelstra.....	Seymour
Gabrielle Goodman.....	Audrey
John Mannion.....	Mushnik
Naeem Salameh.....	Orin

## Suppertime Cast

Anthony Eiras.....	Seymour
Katie Lannin.....	Audrey
Steve Shapiro.....	Mushnik
Zack Goller.....	Orin

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Sydney Bamberg.....	Crystal
Milcah Morrison.....	Chiffon
Mercedes Dawnte Long.....	Ronette
Justin Lannin.....	Audrey II Puppeteer
John Ramirez.....	Audrey II Voice
Milovan Bogdanic.....	Ensemble (Mr. Berstein)
Rachel Brown.....	Ensemble (Mom)
Colin Elred-Cohen.....	Ensemble (Dj)
Crystal Gallardo.....	Ensemble (Customer)
Miguel Guerra.....	Ensemble (Skip Snip)
Kai Harris.....	Ensemble (Urchin U/S)
Makayla Johnson.....	Ensemble (Mr. Berstein)
Ronaldo Larrea.....	Ensemble (Customer)
Fabian Rodriguez.....	Ensemble (Martin)
Alejandra Ruiz.....	Ensemble (Dj)
Genevieve Schmidt.....	Ensemble (Mrs. Luce)
Samyukta Venkat.....	Ensemble (Customer)

**Feed Me Cast Performance Dates:**  
9/06, 9/12, 9/14, 9/20, 9/21, 9/26, 9/27.

**Suppertime Cast Performance Dates:**  
9/07, 9/11, 9/13, 9/19, 9/20, 9/27, 9/28.

Please note: only the roles of  
**SEYMORE, AUDREY, MUSHNIK & ORIN**  
will have alternating performers.

All other cast members  
will appear in every performance.

## PRODUCTION TEAM

**DIRECTOR**  
Thomas Times

**VOCAL DIRECTOR**  
Brian Kemper

**MUSIC DIRECTOR**  
Christine Lovejoy

**COSTUME DESIGNER**  
Cheyenne Bacon

**CO-CHOREOGRAPHERS**  
Megan Spoelstra  
Kristen Soriano

**LIGHTING DESIGNER**  
Carsten Koester

**SCENIC DESIGNER**  
Justin Kelley Cahill

**MASTER CARPENTER**  
Dan Schkolnik

**SOUND DESIGNER**  
Sheraj Ragoobeer

**STAGE MANAGER**  
Marte Synnøve Abrahamsen

**ASSISTANT STAGE MANAGERS**  
Andrea Andrus  
Mel Shapiro

**PRODUCTION MANAGER**  
Priya Sundar

**INTIMACY & FIGHT COORDINATOR**  
Bessie Zolno

**WIG DESIGNER**  
Jasmine Morris

**SCENIC ARTISTS**  
Nicole Hoke  
Quinn Trixx

**A1**  
Andrew Merriamm

**PROPS MASTER**  
Kevin Stanford

**LIGHT BOARD OP**  
Summer Faso

**SPOT OP**  
Bob Martin



# Little Shop of **HORRORS**

## A C T   O N E

**Prologue ("Little Shop of Horrors")** – Chiffon, Crystal & Ronette

**"Skid Row (Downtown)"** – Company

**"Da-Doo"** – Chiffon, Crystal & Ronette

**"Grow for Me"** – Seymour

**"Ya Never Know"** – Mushnik, Chiffon, Crystal, Ronette & Seymour

**"Somewhere That's Green"** – Audrey

**"Closed for Renovation"** – Seymour, Audrey & Mushnik

**"Dentist!"** – Orin, Chiffon, Crystal & Ronette

**"Mushnik and Son"** – Mushnik & Seymour

**"Sudden Changes"** – Seymour

**"Feed Me (Git It)"** – Audrey II, Seymour, Chiffon, Crystal & Ronette

**"Now (It's Just the Gas)"** – Orin & Seymour

**"Act I Finale"** – Chiffon, Crystal, Ronette & Audrey II

## A C T   T W O

**"Call Back in the Morning"** – Seymour & Audrey

**"Suddenly, Seymour"** – Seymour, Audrey, Chiffon, Crystal & Ronette

**"Supertime"** - Audrey II

**"The Meek Shall Inherit"** – Company

**"Sominex/Supertime II"** – Audrey & Audrey II

**"Somewhere That's Green" (Reprise)** – Audrey

**"Finale Ultimo (Don't Feed the Plants)"** – Company

## O R C H E S T R A

### KEY 1

Sean Green

### BASS

Adam Strauss

### KEY 2

Brian Kemper   Christine Lovejoy

### DRUMS

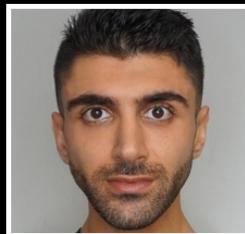
Dylan Escudero

# CAST



**Peter Spoelstra** (Seymour - *Feed Me Cast*) is excited to once again be performing on the Sunnyvale stage! He was most recently in *A Midsummer Night's Dream* as Bottom, and before that appeared in *Working* and *West Side Story* as Tony. Off the stage, he spends his time playing music playing video games with his friends. He would like to thank his incredible wife Megan and his family for always being so supportive.

**Gabrielle Goodman** (Audrey - *Feed Me Cast*) is thrilled to be making her SCP debut. She is no stranger to the stage though as you may have seen her as Tzeitel in *Fiddler on the Roof* at Palo Alto Players or as various characters in the Off Broadway and LA production of *Saw: The Unauthorized Parody Musical*. Gabrielle is so thankful to the SCP team for allowing her to step into a dream role. She also dedicates her performance to her family, friends, and partner who have been the most supportive through this process Enjoy the show and don't feed the plants!



**Naeem Salameh** (Orin - *Feed Me Cast*) is thrilled to return to the stage in this not-so-little production of *Little Shop of Horrors*! This marks his first theatrical role in over a decade, following performances as the Wizard in *The Wizard of Oz* and in ensemble roles in *Damn Yankees* and *The Drowsy Chaperone*. Offstage, Naeem works as an attorney and stays busy as a workout enthusiast, traveler, brother, and uncle to his niece, Elina. Theater has always been one of his greatest passions, and he is grateful for this homecoming with such a talented cast and creative team. Naeem extends his deepest thanks to his family, friends, Camila Ron Ruiz, Joe Murphy, and Thomas Times for their encouragement and support in making this return to the stage possible.

**John Mannion** (Mushnik - *Feed Me Cast*) is thrilled returning to Sunnyvale, where he's previously appeared as Judge Turpin in *Sweeney Todd* and Amos Calloway in *Big Fish*. A retired B2B advertising specialist -- now fulltime Bay Area theatre hobbyist -- John's recently performed in *Emma* (Silicon Valley Shakespeare), *Perfect Arrangement* (Pacifica Spindrift), *Jersey Boys* (Palo Alto Players), *Sketch on Speed* (Killing My Lobster), *The Prom* (Foothill Music Theatre), *A Wife for a Life* (Eugene O'Neill Foundation), plus, SCP's *Night on Broadway*. Additional favorites: *The Producers* and *Something Rotten!* (Hillbarn), *Drood* (Foothill), *For Peter Pan on Her 70th Birthday* (The Pear), *The Odd Couple* (Tabard), *Shoshana in December* (ZSpace and Custom Made), *Circus Freaks* (Sky-King), and *9to5, Rumors*, and *Bright Star* (Coastal Rep). Huge thanks to his talented wife, daughters, and extended family for their ongoing encouragement. Up next, *Over the River and Through the Woods* at City Lights and *Once* at Berkeley Playhouse.



# CAST



**Anthony Eiras** (Seymour - *Supertime Cast*) is ecstatic to be playing Seymour! His earliest memories involve theatre, having performed since the age of five. He later moved to Kentucky, where he attended Kentucky Wesleyan College and earned his BFA in Musical Theatre. While there, he appeared in productions such as *Into the Woods* (The Baker) and *The 25th Annual Putnam County Spelling Bee* (Chip), among others. After 22 years away, Anthony returned to the Bay Area and quickly immersed himself in its thriving community theatre scene, first performing as Perchik in PSP's *Fiddler on the Roof* (2024) and now finding his home at SCP. Outside of performing, he teaches Musical Theatre and Choir at Mercy High School in Burlingame, his own "Somewhere That's Green." Anthony dedicates this performance to his father, Fred, whose love of the arts and encouragement gave him the courage to "start climbin' uphill," leave his "Skid Row," and pursue his dreams.

**Katie Lannin** (Audrey - *Supertime Cast*) is thrilled to be in *Little Shop of Horrors* especially because she gets to enjoy it with her brother and future sister-in-law! Katie adores performing with SCP and you may have seen her recently in *Sound of Music*, *Jesus Christ Superstar*, or *Sweeney Todd*. Katie has loved singing since she was little and started her theater career by performing Baby Shark for her family.

Offstage, Katie manages a psychiatry practice and loves cuddling with Squishy (her cat), scuba diving, and baking. Katie is thankful to the cast/crew for creating a welcoming environment and for their commitment to producing shows that reflect the members of our community. She is so grateful for her amazing friends, family, and coworkers and wants to extend a special thank you to her parents for their unwavering support. Thank you so much for supporting community theater!

Enjoy the show!

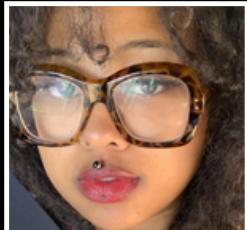


**Zack Goller** (Orin - *Supertime Cast*) is elated to be returning for his second show with SCP after appearing in *The Little Mermaid* as King Triton two seasons ago! In what is a full circle moment for Zack, he gets the honor to sink his teeth into a role his father played in high school. Bay Area stage credits include: SBMT's *The Spitfire Grill* (Caleb Thorpe) and *Brigadoon* (Jeff Douglas), SVCT's *Beauty and the Beast* (Gaston), SJSU's *Urinetown* (Bobby Strong), PAP's *School of Rock* (Ned Schneebley), and WVLO's *All Shook Up* (Chad). Zack holds a B.A. in Theatre from SJSU and runs a YouTube channel centered around movie discussion, critiques, and podcasts. He thanks Thomas and the entire Little Shop team for this incredible opportunity to be involved in a dream show and for believing in him. "Love to my better half, Lindsey, for inspiring me." @zack\_goller

**Steve Shapiro** (Mushnik - *Supertime Cast*) has been part of countless productions in the Bay Area, Boston, and Davis as an actor, music/vocal director, producer, and more for the past 30+ years. He also served as SCP's Board President 2014-2019. Outside of theater, Steve is a multi-instrumentalist and singer-songwriter of songs both silly and serious available on all major music streaming services worldwide. Learn more at [www.steveshapiro.music](http://www.steveshapiro.music).

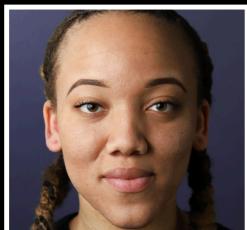


# CAST



**Sydney Reiko Bamberg** (Crystal) is a San Jose native and recent resident of Sunnyvale is a healthcare worker who while not studying enjoys roller skating, cycling, knitting, and Disco Night! Some of her previous roles include Joanne in *RENT* (SBMT), Sara U/S in *Ragtime* (Lyric Theatre), Music Hall Singer in *Violet* (Foothill theatre), and The Witch in *Into the Woods* at WVC College. She is thrilled to be making her SVCP debut with one of her dream roles in LSOH and would like to express gratitude to everyone who made it out to the show.

**Milcah Morrison** (Chiffon) is thrilled to be making her debut in a mainstage production with the Sunnyvale Community Players! Milcah is a senior at Gunn High School, with recent credits including *Hadestown* (Hermes) at Gunn High School, *Frozen Jr.* (Elsa) here at Sunnyvale Community Players, and *Mean Girls* (Regina George) with the Hillbarn Theatre Teen Company. She is so grateful for the support of her family and friends.



**Mercedes Dawnte Long** (Ronette) is a proud graduate of the American Academy of Dramatic Arts in New York City and is grateful for the incredible training and experiences that have shaped her career. Her favorite past roles include Elizabeth Benning in *Young Frankenstein*, Deloris in *Sister Act*, Margot in *Legally Blonde*, and Esmerelda in *The Hunchback of Notre Dame*. She is especially thankful and honored to be a part of *Little Shop of Horrors*, performing on the Sunnyvale Community Players stage for the first time, and cherishes the opportunity to share her love of theatre with this community. Mercedes deeply appreciates the mentorship and support that have fueled her artistic journey and would like to give all glory, honor, and praise to God, who has been her guide, strength, and protector throughout her life.

**Justin Lannin** (Audrey II Puppeteer) is so excited to be back on stage with Sunnyvale Community Players. This is his third show with the company after *Midsummer Night's Dream* and *Sound of Music* and first as a full-time puppeteer. When not performing he enjoys spending time with his new kitties, going to the movies, and traveling with his fiancé. He is super thankful to his family, his kitties, the cast, and crew for the incredible support. Special shout-outs to Marte, Megan, Andrea, his sister Katie, and fiancé Rachel for wrangling the puppets, always looking out for me, and helping bring Audrey II to life!



**John Ramirez** (Voice of Audrey II) is so excited to cross off this bucket list role in this bucket list show! Since watching the movie, he has always wanted to be part of a production in any capacity. Being another villain has been such a joy! He has also played the villain, Papa Ge, in *Once on This Island* twice. Once with Plethos Productions in 2022 and with The Pear Theatre in 2024. He's no stranger to SCP as he played Aldolpho in *The Drowsy Chaperone* and Brian in *Avenue Q* here. Other favorite roles include Steve/Ensemble in *RENT*, Lefou in *Disney's Beauty and the Beast*, Piragua Guy in *In The Heights*, William Barfee in *Spelling Bee* and The Baker in *Into the Woods*. During the day, he's a Teaching Artist and Children's theatre director all over the bay. Please enjoy the show and don't feed the plants!

# CAST



**Milovan Bogdanic** (Ensemble, Mr. Berstein; he/him) is excited to return to Sunnyvale Community Players. Milovan is primarily a singer and composer, having performed in ten choirs, three states, and three countries. His most recent musical was the West Valley Light Opera production of the *Drowsy Chaperone*. Previous musical credits include *Aladdin Jr.* (Babkak), *Annie Jr.* (Ensemble/Mr. Bundles), *Shrek Jr.* (Crew), *Matilda Jr.* (Crew) at Crittenden Middle School, *Mamma Mia!* (Ensemble) at Los Altos High School, *The Prom* (Ensemble) at Foothill Musical Theater, and *Guys and Dolls: In Concert* (Benny Southstreet) with Sunnyvale Community Players. Milovan is very happy to be a part of SCP's production of *Little Shop of Horrors*. He's had a great time working with the cast and is excited to showcase the work they've put in to make the show great.

**Rachel Brown** (Ensemble, Mom) is overjoyed to be making her musical theater debut in *Little Shop of Horrors!* She is so excited to be able to perform again after last appearing onstage with her acapella group in college. Outside of being a part of this amazing community, she enjoys spending time with her new kitties, going to the movies, and traveling with her fiancé. She is so appreciative of the support from her friends, family, cast, and crew for taking on this new endeavor. Please enjoy and, remember - don't feed the plants!



**Colin Eldred-Cohen** (Ensemble, Dj) started performing properly in high school at the San Diego School of Creative and Performing Arts as Costello in *Who's on First*, Eugene in *Grease*, Diesel in *West Side Story*, and a variety of roles in *Les Misérables*. He also did a few productions outside of school, including *Little Shop of Horrors*. After attending UC Santa Cruz, he took a break from performing before starting up at Great America for five years. Just this year, he came out of stage-tirement as the Wall in *A Midsummer Night's Dream*. Apart from acting, he has also written and published a children's book called *The Fire Truck Who Got Lost*.

**Crystal Gallardo** (Ensemble, Customer) is excited to make her Sunnyvale Community Players debut as part of the ensemble of this amazing show! Some of her favorite past roles include Maureen (*RENT*), Tree/Ensemble (*The Wizard of Oz*), and most recently Shelby (*The Prom*). Offstage, Crystal works as a dental assistant at Mowry Dental – where the dentists are kind and nothing like Orin. She is endlessly grateful for the unwavering support of her family, friends, and boyfriend, and gives a special shoutout to her #1 fan – her dog, Connie.



**Miguel Guerra** (Ensemble, Skip Snip) is very excited to be apart of LSOH! This is his first time in a production for Sunnyvale Community Theatre and has loved every step of the way. He has been in a couple of shows including *LSOH* at SJCC and Great Americas Winterfest! He wants to thank his family, friends, and amazing and funny cast for their help and support! Enjoy the show! BOMBOCLAT!

# CAST



**Kai Harris** (Ensemble, Urchin U/S) is excited to be part of the ensemble for *Little Shop of Horrors!* Kai began performing in high school as Matron Mama Morton in *Chicago*, and recently returned to the stage in a local production of *The Wizard of Oz*. In addition to theatre, Kai enjoys reading, taking care of her plants, and doing puzzles, and in her “free time” she is an author — check out her debut novel, *What the Fireflies Knew*, and recent anthology, *You’ve Got a Place Here, Too* — and a professor of creative writing at Santa Clara University. Check her out at [authorkaiharris.com](http://authorkaiharris.com) and on socials @authorkaiharris. Oh, and before this bio ends, Kai would like to thank her wonderful husband and children for always supporting her dreams, no matter how wild they may be!

**Makayla Johnson** (Ensemble, Mr. Bernstein) is excited to be a part of her first musical in almost a decade! When she isn’t on the stage, she is performing the role of jester for her middle school students.



**Ronaldo Larrea** (Ensemble, Customer) is happy to be joining his first production at Sunnyvale Community Players doing ensemble work on *Little Shop of Horrors*. He has taken a bit of a break from theater due to moving and family concerns but is happy to be able to return to such a talented set of casts and a wonderful new theater group. He wants to thank his Mom, Sister, and Girlfriend Ale for all the support and encouragement he couldn’t have done it without you.

**Fabian Rodriguez** (Ensemble, Martin) is thrilled to be back on stage in his first Community Theatre production since returning to performing! Some of his favorite past roles include Lewis in *Pippin*, Otto in *Spring Awakening*, and Ram in *Heathers*. In his free time, he enjoys playing drums with his band, practicing Kendama, and spending time with family and friends. He would like to thank his family for their endless love and support. He also appreciates the amazing cast and crew for all their hard work and hopes you enjoy the show. Don’t feed the plants!



**Alejandra Ruiz** (Ensemble, Dj) is excited to be in Sunnyvale’s production of *Little Shop Of Horrors*. She recently received her BA in Theatre from San Jose State University and participated in Sunnyvale’s production of *In The Heights* as Daniela. She would like to thank everyone for supporting the arts and hopes you enjoy the show!

# CAST



**Genevieve Schmidt** (Ensemble, Mrs. Luce & Dance Captain) is excited to make her SCP debut in *Little Shop of Horrors*! She recently graduated from Santa Clara University with a degree in Theater Arts where she most recently performed in *42nd Street* as Phyllis Dale, and *Into The Woods* as Jack's Mother, and where she also performed in numerous dance shows. When not performing, she spends most of her time baking, bullet journaling, dancing, painting her nails, and making YouTube videos (@TheGenevieveSchmidtShow). She thanks Thomas Times and the rest of the *Little Shop* creative team for the opportunity to be a part of this show, and she also wants to thank her friends and family for all of their love and support <3

**Samyukta Venkat** (Ensemble, Customer) is originally from Virginia with a background in choir, a capella, songwriting, and Bharatanatyam. She has done voice work for a student film and performed in two staged readings at the University of Virginia. Previous roles in the Bay Area include Aquata in *The Little Mermaid* (Sunnyvale Community Players), ensemble in *The Music Man* (Palo Alto Players), and ensemble in *In The Heights* (Sunnyvale Community Players). Off stage, Samyukta works as a cybersecurity consultant. She wants to thank her loving partner Scott for his support as well as the wonderful cast and crew of the show for making this such a fun show to be a part of!



Pictured (L-R): Anthony Eiras (Seymour - *Supertime Cast*) & Peter Spoelstra (Seymour - *Feed Me Cast*).



# PRODUCTION TEAM

**Thomas Times** (Director) is a Bay Area local actor, director, writer, producer, and the Artistic Director here at SCP. Thomas' recent directing credits include: *Guys & Dolls: In Concert*, *A Midsummer Night's Dream*, *In The Heights*, *Jesus Christ Superstar* and *Sweeney Todd* at SCP, *Pear Slices* at The Pear Theatre, *SpongeBob The Musical* with Milpitas Community Center and *WORKING: A Musical* with SCP. Thomas is super grateful for this hardworking cast, staff and crew for their talent and their care and love for this show. He's incredibly proud to have worked alongside each and every one of them as we brought this beautiful story to life in a way no one really expected. And would like to thank God and his village for always loving, supporting, and believing in him.

**Christine Lovejoy** (Music Director), usually seen behind a drum kit, energy drink in hand, is thrilled to add the Music Director hat to this show! As her music directing debut with Sunnyvale Community Players, she is beyond excited to be able to music direct AND play *Little Shop of Horrors*! As a lifelong musician, Christine got her start with a drum pad and sticks in concert band, but has since expanded her reach to include a variety of musical genres and instruments - the more noise makers the better! After spending her days with middle school musicians, she is looking forward to sharing this experience with the talented cast, amazing musicians, and awesome behind-the-scenes teams of *Little Shop of Horrors*!

**Brian Kemper** (Vocal Director) This is Brian's third production with SCP and second as vocal director. He has worked with several South Bay companies over the last two years, and also performs on stage, in an a capella group, and as a keyboardist (including in the pit for this show). He recently retired from satellite engineering, which allows him more time to perform and to spend time with his wife and their adorable cats.

**Sheraj Ragoobeer** (Sound Designer) is excited to design sound for *Little Shop of Horrors* at SCP! Recent credits include *The Sound of Music* (SCP), *The Drowsy Chaperone* (SBMT), and several school productions around the Bay. Beyond the sound booth, he enjoys exploring how learning and action can strengthen community. He's grateful to the cast, crew, and audience for making this creative journey possible!

**Cheyenne Bacon** (Costume Designer; they/them) is excited to be designing for their third production with SCP. Previous works here include *Frozen Jr.*, *A Midsummer Night's Dream*, and acting as Big Jule in *Guys and Dolls* in Concert. *Little Shop of Horrors* is Cheyenne's favorite show and they are so excited to bring this show to life once again as well as work with an amazing team of creatives and actors! Keep up with Cheyenne's professional journey on Instagram! @\_cheyennebacon\_ and remember: don't feed the plants!!!

**Bessie Zolno** (Intimacy & Fight Coordinator) is a mental health-informed violence and intimacy choreographer and mental health coordinator for theater and film. Based in the San Francisco Bay Area, she thoughtfully cultivates collaborative and consent-driven environments, an approach deeply rooted in her certification in Mental Health Coordination (Association of Mental Health Coordinators). Additionally, she is a member of the Society of Directors and Choreographers and the National Society of Intimacy Professionals. Her expertise is dedicated to facilitating the safe and impactful execution of heightened moments on stage and screen for performers of all ages, across both professional productions and educational settings. This fall, you can see her work across the Bay Area in: *Othello* (Theater Rhinoceros), *Art of Murder* (The Pear), *The Return* (Golden Thread), and *Spring Awakening* (All About Theater). For more information, please visit: [bessiezolno.com](http://bessiezolno.com)

# PRODUCTION TEAM

**Marte Abrahamsen** (Stage Manager) is elated to return to SCP theatre as the Stage Manager for *Little Shop of Horrors!* This is her sixth show with SCP and couldn't be happier to be back. She's been involved in multiple shows around the South Bay, her most recent shows include *In The Heights* (SCP) and *Legally Blondd* at FMT. This is Marte's second time working on *Little Shop of Horrors*, and she can easily say that this is one of her favorite musicals! Marte would like to thank her husband, Dave, for his unending support and taking care of the kids while Marte is at rehearsal. Enjoy the show, and remember, Don't Feed The Plants!

**Kristen Soriano** (Co-Choreographer) is so grateful to choreograph on the SCP stage again. She directed and choreographed for One Stage Camps including: The King Jr., Frozen kids, and Willy Wonka kids. She was last seen on stage as Hermia in *A Midsummer Night's Dream* at Sunnyvale Community Players. Other performing credits include *The Prom* (Foothill Music Theatre), *Legally Blonde* (West Valley Light Opera), *In The Heights*, and *The Little Mermaid* (SCP). Choreography credits include *Jesus Christ Superstar*, *In The Heights* (SCP), and *Chicago* (Plethos Productions). Favorite roles include Maureen from *Rent* and Nina from *In The Heights*. When not on stage, Kristen teaches second grade in Hayward. Much love to her family, friends, and fiancee Justin for their love and support!! She hopes you enjoy the show! (Instagram: [@\\_kristensoriano](https://www.instagram.com/_kristensoriano), [Kristensoriano.com](http://www.kristensoriano.com))

**Megan Spoelstra** (Co-Choreographer) is thrilled to return to the Sunnyvale Community Players' creative team as choreographer for *Little Shop of Horrors!* As full-time choreographer and dance teacher at Lincoln High School, Megan is passionate about bringing storytelling to life through movement and dance. She previously choreographed *In the Heights*, *Frozen*, *Guys and Dolls*, and *A Midsummer Night's Dream* with SCP, and is excited to bring her creativity and love of theater back to this vibrant community. She is deeply grateful to work alongside such a talented cast and crew, and sends a huge thanks to her husband for his endless support as we navigated this project together!

**Andrea Andrus** (Assistant Stage Manager) is excited to be making her backstage debut as Assistant Stage Manager! She is grateful for the warm welcome from the cast and crew and looks forward to many more productions.

**Kevin Stanford** (Prop Designer) has been a part of SCP family since 2008. You may have witnessed his creations in our recent productions of *Little Mermaid*, *Working* or *In The Heights*. When not working for stage and film, Kevin is the logistics manager for a high-end art supply firm, and a volunteer fire brigade captain and rattlesnake wrangler.

**Justin Kelley-Cahill** (Scenic Designer) is a California-based theatrical designer originally from Alameda, and a proud UCLA graduate (Go Bruins!). He is passionate about innovative storytelling and strives to illuminate the beauty of our differences through his work, aiming to spark joy and craft a memorable & entertaining experience for all audiences. He is thrilled to be making his SVCP debut with Little Shop!. Recent credits: *Otherkin* (The Road), *The Wizard of Oz*, *Some Enchanted Evening* (SRT), *Pacific Overtures* (Kunoichi Productions), *Electric*, *I* (Theatre of NOTE), *Forever Plaid* (42nd Street Moon), and *RENT* (Jaxx Theatricals). [Justinkelley-cahill.com](http://www.justinkelley-cahill.com) | [@justink.c.designs](mailto:@justink.c.designs)

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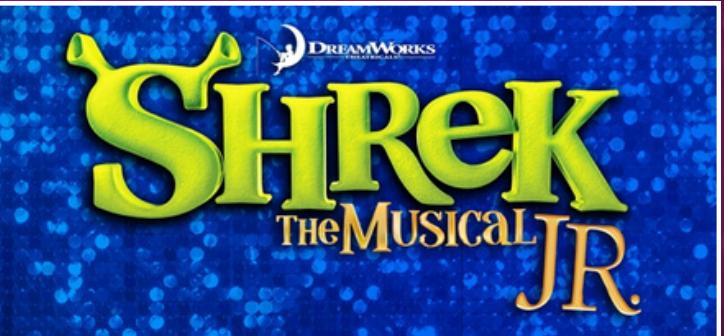
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