

SUNNYVALE COMMUNITY PLAYERS PRESENTS

Sweeney Todd

The Demon Barber of Fleet Street

BOOK BY
HUGH WHEELER

BASED ON ADAPTATION BY
CHRISTOPHER BOND

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

October 28th-November 12th, 2023





Director's Note

Revenge is something that is at the root of everything in this story and is something we've all had experience with in some way shape or form. We're taught from a young age, revenge isn't something we should seek out. We're taught to turn the other cheek and to forgive those who have wronged us. We're also taught that those who take revenge are bad people. But somewhere a shift occurred and all of a sudden we began cheering for those who take revenge. Characters like John Wick have audiences cheering in their seats after he takes out hoards of nameless henchman because they killed his dog and took his car. Despite him seeking revenge, we cheer him on. Why is that?

Ideas like this are what make characters like Sweeney Todd so interesting. The lines of good and evil aren't so black and white in a show like this. Everyone, even the characters we love, aren't on clear sides of good and evil. Which is a lot like life. I remember being younger and thinking there were 2 kinds of people: 1 good and 1 evil, but as I got older, I quickly learned that idea was far from the truth. Humans are so complex, deep and cant often be categorized so narrowly. Nor should we be.

We are all, in some way shape or form, victims of our circumstances. And we all make choices, just like the characters in this show. Some choices we make are meant to help others, like Anthony. Some choices are meant to fuel our own lust and selfishness like The Judge and Mrs. Lovett , respectively. And some people make choices that are driven purely out of pain and loss, like our title character of Sweeney.

Ideas like those above, are what make Sweeney Todd so interesting and has made this such a treat to work on. It's very rare for a show that's over 40 years old to excite audiences the way that Sweeney Todd does. But it's really a testament to the magic that was created when Sondheim and his team created this timeless story.

My hope is that you feel the passion,love and heart that was intricately weaved in every facet of this production and I hope that you're able to walk away not just humming the catchy tunes, but are changed by this story that at it's core has something for everyone.

Sincerely,

Thomas Times

SCP

Board of Directors

PresidentRafael Musni
Vice PresidentCollin Seaman
TreasurerChloey Garza
Secretary.....Curtis Murray

Board of Directors:

Evan Espinosa, Kim Seipel, Bob Martin, Ronnie Misra, Selina Chih

Artistic Director Thomas Times
Production Manager Jazmine Morris
Marketing Director Sarah Pitz

Special Thanks To...

Kevin Davies, Kevin Stanford, Ray D'Ambrosio,
Tabard Theatre and Max Lenk.



The Sunnyvale Community Players

Sweeney Todd

The Demon Barber of Fleet Street

A Thriller Musical

Music and Lyrics by Book by
Stephen Sondheim Hugh Wheeler

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,

Charles Woodward, Robert Fryer,

Mary Lea Johnson, Martin Richards

in Association with Dean and Judy Manos

In accordance with the Performance License, all advertising materials (posters, programs, websites, etc.) MUST include the following credit: Sweeney Todd Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Cast

Sweeney Todd.....Steve Allhoff
Mrs. Lovett.....Alea Selburn
Anthony HopeRyan Liu
Johanna.....Aishy Panwar
Judge Turpin.....John Mannion
Beadle Bamford.....Ray D'Ambrosio
Beggar Woman.....Susan Tonkin
Tobias Raggs.Zanden Forbord(10/28,11/4,11/5,11/9,11/11)
Tobias RaggsMonty Zinkevich(10/29,11/2,11/3,11/10,11/12)
Pirelli.....Joe Cloward
Jonas Fogg.....Dane Lentz
Ensemble.....Emma Blickenstaff, Daniel Gilmer,
Katie Lannin, Elizabeth Claire Lawrence, Meghna Mandava,
Jessica Lubke, Nicholas Conrad, Gaby Pinto, Catherine Porter,
Matt Regan, Dane Lentz, Kim Seipel, Collin Seaman
Pit Singers.....Jessica Ganz, Lex Lindquist, Kenny Silberberg



Production Staff

Director	Thomas Times
Vocal Director.....	Stacy Levin
Music Director	Val Zvinyatskovsky
Intimacy Director	Bessie Zolno
Ballroom Choreographer	Daelyn Cerruti
Stage Manager.....	Marte Synnøve Abrahamsen
Scenic Designer	Scott Ludwig
Master Carpenter	Dave Seiter
Costume Designer	Lisa Claybaugh
Hair and Makeup Designer	Jazmine Morris
Lighting Designer	Edward Hunter
Spotlight Operators	Bob Martin
Scenic Artist	Scott Ludwig
Co- Sound Designers.....	Angela Yeung, Curtis Murray
Sound Engineer.....	Alex Orr, Elliot Orr
Sound Assistants.....	Shannon Ding
Properties Master	Haiden Tomas Grushkin
Photographer.....	Christian Pizzirani
Videographer:.....	Peter Spoelstra
Marketing/Publicity	Sarah Pitz, Thomas Times
Poster/Postcard Designer	Sarah Pitz
Backstage Crew.....	Danica Spears, Ken Forbord, Kai Barber
Box Office	Jeanne Martin
Sunnyvale Theater Technical Director	Ricky Hall
Sunnyvale Community Services Manager - Arts and Marketing.....	Trenton Hill
Sunnyvale Performing Arts Coordinator	Nathan Truitt
Fight Choreographer.....	Arturo Dirzo



Musical Numbers

Place: London, Fleet Street

Time: The 19th Century

Act 1

The Ballad of Sweeney Todd.....	The Company
No Place Like London.....	Anthony Hope, Sweeney Todd, Beggar Woman
The Worst Pies in London.....	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Sweeney Todd, Mrs. Lovett
Green Finch and Linnet Bird.....	Johanna
Ah, Miss.....	Anthony Hope, Johanna, Beggar Woman
Johanna.....	Anthony Hope
Pirelli's Miracle Elixir.....	Tobias Ragg, Sweeney Todd, Mrs. Lovett, The Company
The Contest.....	Adolfo Pirelli
Johanna (Mea Culpa).....	Judge Turpin
Wait.....	Mrs. Lovett
Kiss Me.....	Johanna, Anthony Hope
Ladies in Their Sensitivities.....	The Beadle
Kiss Me Part- II.....	Johanna, Anthony Hope, The Beadle, Judge Turpin
Pretty Women.....	Sweeney Todd, Judge Turpin,
Epiphany.....	Sweeney Todd
A Little Priest.....	Sweeney Todd, Mrs. Lovett

Act 2

God, That's Good!.....	Tobias Ragg, Mrs. Lovett, Sweeney Todd, The Company
Johanna.....	Anthony Hope, Sweeney Todd, Johanna, Beggar Woman
By the Sea.....	Mrs. Lovett, Sweeney Todd
The Letter.....	The Company
Not While I'm Around	Tobias Ragg, Mrs. Lovett
Parlour Songs	The Beadle, Mrs. Lovett, Tobias Ragg
City on Fire	The Company Johanna,
Final Sequence	Mrs. Lovett, Sweeney Todd,
Beggar Woman, Johanna, Judge Turpin, Anthony Hope, Tobias Ragg and, The Company	
The Ballad of Sweeney Todd.....	The Company

Orchestra

Conductor	Val Zvinyatskovsky
Keyboard 1 (Organ/Celeste).....	Ruiran Xun
Keyboard 2 (Harp).....	Greg Goebel
Violin 1.....	Jaime Yuen (10/27-28, 11/2-3, 11/5, 11/9, 11/11-12)
Violin 1.....	Faye Yang (10/29, 11/4, 11/10)
Violin 2	Karen Law (10/27-28, 11/2-3, 11/11-12)
Violin 2.....	May Yoneyama (10/29, 11/4-5, 11/9-10)
Viola.....	Marilyn Anderson
Cello.....	Zoe Lin
Bass.....	Thomas Calamia
Reed 1 (Flute/piccolo/recorder).....	Asa Stern
Reed 2 (Oboe/English horn).....	Vicky Xiong
Reed 3 (Flute/Bb, Eb, Clarinet).....	Mark Beyer
Reed 4 (Bb/Bass Clarinet).....	Jordan Selburn
Reed 5 (Bassoon).....	Gail Selburn
Horn.....	Jim DeLoach
Trumpet 1.....	Jose Sanchez
Trumpet 2.....	Ken Thomas
Trombone 1.....	Jason Loveman
Trombone 2.....	Ken Rydeen
Trombone 3.....	Miguel Ledezma
Percussion 1 (Mallets).....	Martha Garcia
Percussion 2 (Kit).....	Peter Wallack
Orchestra Substitutions:For Conductor - Ruiran Xun (11/12)	
For Keyboard 1 - Amanda Ku (11/12),For Cello - Karmen Peng (11/2, 11/9),	
For Reed 4 - Kathy Switky (10/28),For Reed 5 - Noah Cort (10/27-29),	
For Horn - Joe Kelly (11/9), For Trombone 2 - Doug Brown (11/2, 11/9-10),	
For Reed 1: Diana Tucker Rehearsal Pianists: Max Lenk and Ruiran Xun	

Cast



Steve
Allhoff



Alea
Selburn



Ryan
Liu



Aishy
Panwar



John
Mannion



Ray
D'Ambrosio



Susan
Tonkin



Zanden
Forbord



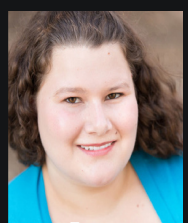
Monty
Zinkevich



Joe
Cloward



Dane
Lentz



Emma
Blickenstaff



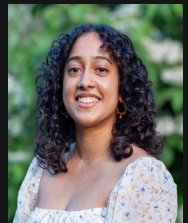
Daniel
Gilmer



Katie
Lannin



Elizabeth
Claire
Lawerence



Meghna
Mandava

Cast



Jessica
Lubke



Nicholas
Conrad



Matt
Regan



Catherine
Porter



Gaby
Pinto



Collin
Seaman



Kim
Seipel



Kenny
Silberberg



Jessica
Ganz



Lex
Lindquist



Cast Bios

Steve Allhoff (Sweeney Todd): Steve is making his SCP debut. His previous credits include Mr. Green (“Clue: On Stage”), Phoebus (“The Hunchback of Notre Dame”), Cinderella’s Prince (“Into the Woods”), and Edward Rutledge (“1776”). Outside of theater, Steve lives the life of applied acting in the magical world of SaaS sales. He would like to thank his family and friends for their continued support and attendance of his shows.

Alea Selburn (Mrs. Lovett): Alea is incredibly excited to be a part of SCP’s production of Sweeney Todd! She has previously been seen on this stage as Texas in Cabaret. Previous favorite roles include Lynette “Squeaky” Fromme in Assassins (LASC), Clopin Trouillefou in The Hunchback of Notre Dame (SBMT), The Mayor in The Spongebob Musical (PAP), and Demetrius in A Midsummer Night’s Dream (SVS). She has also been seen in A Gentleman’s Guide to Love and Murder (SBMT) and The Mystery of Edwin Drood (FMT), among many others. She received a degree in Vocal Performance with a concentration in Music Theatre from New York University. When not performing, Alea loves to do yoga and spend all her money on books. She hopes you enjoy the show!

Aishy Panwar (Johanna): Aishy is very excited to perform in this production of Sweeney Todd. Some of her favorite roles—aside from Johanna, who has bumped her way up to the top of the list—were Joanne in Rent, Nadia McConnell in Bare: a Pop Opera, and Rinuccio in Gianni Schicchi. She hopes you enjoy the show!

Ryan Liu (Anthony Hope): Ryan is elated to return to the SCP stage for this bucket list role! His recent roles include Dr. Fine/Madden in “Next to Normal” (SCP), Jack in “Into the Woods” (FMT), Man 2 in “Songs for a New World” (SCP) and Freddy in “Working” (SCP). Offstage, Ryan is a software engineer at a San Francisco startup and a pianist, having recently performed on keyboard for “Matilda” at Palo Alto Players. Enjoy the show! @ryan.x.liu

John Mannion (Judge Turpin): John is thrilled to extend his streak of playing despicable villains by portraying arguably the most loathsome in all musical theatre. John emerged in 2020 from a 20-year off-stage hiatus (toiling away as a B2B advertising/marketing executive and proud, supportive Dad). Since resurfacing, he’s gotten even busier – Big Fish (SCP), The Producers, Perfect Arrangement, Gypsy (Hillbarn), Rumors, Bright Star (Coastal Rep), Drood, Roe, The Diary of Anne Frank (FMT), The Odd Couple (Tabard), Shoshana in December (Custom Made + Z Space), All Together Now (PAP). Decades ago, John was a musical theater director (Stanford), improv/sketch performer (Mumblypeg, ComedySportz), and rock musician/vocalist. Huge thanks to his talented wife and daughters, mother, in-laws, Studio A.C.T., and treasured friends for their encouragement. Next up, For Peter Pan on Her 70th Birthday at The Pear and Something Rotten! at Hillbarn.

Ray D’Ambrosio (Beadle Bamford): Ray is happy to be back performing with SCP after playing Georges in La Cage Aux Folles in 2018. Ray has performed in dozens of musicals and plays in the Bay Area since following his daughters into theater in 2011. Favorite roles include Henry Higgins in My Fair Lady (SBMT), Billy Flynn in Chicago (Stage 1), Mr. Applegate in Damn Yankees (TVRT), Nostradamus in Something Rotten (WVLO) Cogsworth in Beauty and the Beast and Moonface Martin in Anything Goes (BBBay and PCRT), and Pontius Pilate in Jesus Christ Superstar (Stage 1) (TBA Award).

Susan Tonkin (Beggar Woman): Susan is thrilled to appear for the first time with SCP. She is getting her fill of Sondheim project this year, having just closed a production of Sondheim on Sondheim at Contra Costa Civic Theater in September. Other recent roles include Suzanne in Amélie (Masquers), Meg in Damn Yankees (TVRT), Joanne in Company (Altarena), Zeigfeld’s Favorite in The Will Rogers Follies (WVLO), Princess Puffer in The Mystery of Edwin Drood (DVC), and Alice in The Addams Family (Stage1). Susan lives in Pleasanton with her husband and her two kids.

Cast Bios

Zanden Forbord (Toby/Ensemble): Zanden is 14 and a freshman at Los Gatos High School. He is thrilled to be in his 23rd production and his 1st with SCP. Some of his favorite past roles include Captain Von Trapp (Sound of Music, CMTSJ) Harold Hill (The Music Man, TIM) Brett (13, CMTSJ) and Damian Hubbard (Mean Girls, WVYT). When not on stage, Zanden loves singing in his school choir and is excited to be performing with them in Vienna in 2024! He hopes you have a bloody good time on your visit to the dark streets of London!

Monty Zinkevich (Toby/Ensemble): Monty is excited to perform in his second show with SCP, after the fun transition from The Little Mermaid earlier this season. Working on this show has been such an amazing time, the cast and crew are all incredibly talented and have put together a killer show. Enjoy!

Joe Cloward (Pirelli): Joe is thrilled to be back on the SCP stage, where he has previously appeared in Next to Normal (Dan) and Camelot (Mordred). You may have also seen him locally in The Secret Garden (Dickon) at LASC and She Loves Me at SBMT. When he's not acting, Joe is busy writing a dissertation for his PhD in political science at Stanford. Although he's loved many roles he's had the privilege to play, his all-time favorite is being a dad to the world's most incredible two-year-old twins. Joe's performance today is only possible thanks to all the times his wife, Sarah, has done bedtime by herself over the past few months!

Dane Lentz (Jonas Fogg/Ensemble): Dane Lentz is returning for his tenth show with SCP! Favorite past roles: Patchy the Pirate in The SpongeBob Musical (PAP), Riff in West Side Story (SCP and Stage 1); the title ogre in Shrek (TVTC), Corny Collins in Hairspray and Buck Barrow in Bonnie & Clyde (Stage 1); George in Kinky Boots and the ASL Narrator in Every Brilliant Thing (CLTC). Dane works as an ASL interpreter - his mission of language accessibility has led to partnerships with BroadwaySF, Broadway San Jose, Oakland As, San Jose Sharks, the NFL, ESPN, and 35th Parallel Productions in NYC. Love to mom. @danetrain512

Emma Blickenstaff (Birdseller/Ensemble): Emma is so excited to return to the stage after a four year hiatus. She has been performing since the age of 8 and has always loved being on stage. Favorite previous roles include Tracy Turnblad (Hairspray), Little Becky Two Shoes (Urinetown), Fortune Teller (The Skin of Our Teeth), Emily (Our Town), and Mrs. Cohen/Others (RENT). When not performing, she can be found in the classroom teaching 4th grade. In her free time, Emma enjoys playing board games, doing crossword puzzles, and reading.

Catherine Porter (Ensemble/Dance Captain): Catherine is thrilled to be returning to the Sunnyvale stage! Fresh off the tail of SCP's The Little Mermaid where she played Ariel's sister, Atina, Catherine was also in the ensemble of SCP's Urinetown in 2019: her first theatre acting role. Catherine's other credits include Nicola in Kinky Boots (RCC, RLT u/s, CLTC u/s), The SpongeBob Musical (PAP), and Into the Woods (FMT). By day, Catherine manages a team of Electrical Engineers at Intuitive (maker of the da Vinci surgical system). Love and gratitude to Andrew.

Daniel Gilmer (Ensemble): Daniel is glad to be back on Sunnyvale Theater's stage in Sweeney Todd. You may have seen him as Scuttle in their last production The Little Mermaid, and now he is excited to be directed by Thomas Times in this thrilling show of suspense.

Cast Bios

Nicholas Conrad (Ensemble): Nicholas is thrilled to be returning to SCP. Some of his previous credits include: Urinetown the Musical (Sunnyvale Community Players), The Mystery of Edwin Drood (Foothill Music Theater) 1776 (Norte Dame Theater), Aristophanes' The Birds (Foothill Theatre) and most recently Puffs(Palo Alto Players). He would like to thank his friends and family and viewers like you for their continued support.

Kim Seipel (Ensemble): Kim is so excited to return to the SCP stage and take part in this gritty production of Sweeney Todd. She recently played the role of 'Government Clerk' in Bright Star at Coastal Rep. Other favorite shows include 'Annie Cannon' in Silent Sky (Pacifica Spindrift Players), 'The Millworker' in Working: A Musical (SCP), and 'B' in Three Tall Women (Pear Theatre). When not performing, she loves to binge watch time-period shows on Netflix, and hunt for new boba tea spots with her daughter and husband. She is so grateful for the love and support of family and friends. This is gonna be a great show- enjoy!

Collin Seaman (Ensemble): Collin is thrilled to be returning to the Sunnyvale stage in one of his all time favorite musicals. His past roles with SCP include Prince Eric in The Little Mermaid, Trucker in Working! The Musical, and Lancelot in Camelot.

Elizabeth Claire Lawrence (Ensemble): Elizabeth is grateful to be back at SCP, having previously played Cassie in "A Chorus Line" and Electra in "Gypsy" in the pre-COVID era! Other favorite roles include Elsa Schraeder in "The Sound of Music" (Foothill Musical Theatre; TBA award finalist), Madame Giry in "The Phantom of the Opera", Velma in "Chicago" (Stage 1), Ann Collier in "1940s Radio Hour", Fastrada in "Pippin" (Los Altos Stage Company), Emma Goldman in "Ragtime" (Woodside Musical Theatre), Laurey in "Oklahoma", Factory Girl in "Les Miserables" (Portola Valley Theater Conservatory), the Mistress in "Evita" (David Musical Theatre Company), as well as featured parts in "Les Miserables", "The Producers", "South Pacific", and "Jesus Christ Superstar" among others. By day, she works for Apple and loves spoiling her dog.

Jessica Lubke (Ensemble): Jessica is incredibly grateful to be performing in her fourth show with SCP in one of her favorite musicals. She was last seen in Pirates of Penzance (Lyric Theater) and Camelot (SCP). In her spare time, she loves writing, horror movies, and escape rooms. She would like to thank her family and friends for all their support.

Meghna Mandava (Ensemble): Meghna has been singing since she was a child and is excited to be performing in a musical theater production after a 9-year hiatus. Thank you to SCP for making this a welcoming experience, and thank you to my friends and family for coming to the show!



Cast Bios

Gaby Pinto (Ensemble): Gaby is thrilled to be part of this amazing show and is incredibly grateful to work with such incredible talented people. This is Gaby's first Bay Area show and fortunate to be working with SCP. Some recent shows that she's done are Sarah Kendrew – Fidelity, Crystal in Little Shop of Horrors, Elizabeth, Condell(u/s) in the Book of Will, Lastly Erato/Hera in Xanadu! She would like to thank her friends and family for always supporting what she loves and to push her to be her best in her own success. She graduated from the Actors Conservatory, at Las Positas College and now currently finishing her general education to transfer. Hope everyone enjoys the show and have a bloody time!

Katie Lannin (Ensemble/Johanna U/S): Katie is thrilled to be joining SCP for her first full-length musical since high school! She recently performed in SBMT 60's anniversary concert and participated in an a cappella group throughout college. Some of Katie's favorite roles that she's held are Wendla (Spring Awakening), Mrs. Kendal (Elephant Man), and Brooke (Noises Off). For her day job, Katie manages a psychiatric clinic and is a passionate advocate for mental health. Her hobbies include singing, cooking, and scuba diving. She is so grateful to work with such a talented cast/crew and is very thankful to her family for all of their love and support!

Jessica Ganz (Pit Singer/Ensemble Understudy): Jessica is a first soprano, former theater kid and current theater adult, writer, cat enthusiast, member of the Rainbow Women's Chorus of Campbell, and High School English Teacher by day. She's been in theater since middle school but took a hiatus from college until Sweeney Todd. This is her first foray into community theater in California as she is originally from Georgia—Go Dawgs! She is very much looking forward to being involved with the local theater scene in the future.

Kenny Silberberg (Pit Singer): Kenny plays a Pit Singer in SCP's "Sweeney Todd." He has been doing theatre since 2005. In 2023, Kenny is/has been doing 8 shows! Eight shows in one year! After "Sweeney Todd," Kenny will be Ensemble in "The Man Who Saved Christmas," and Charlie Martin in "On Golden Pond." Favorite roles include Pinocchio "Pinocchio" (ORSVP), MacGregor/Dr. Wilson "Towards Zero" (ORSVP), Graffiti Pete "In The Heights" (NDNU), TJ "Sister Act" (Stage 1), Daniel "Almost Maine" (NDNU), and Ernst Ludwig "Cabaret" (Chanticleers). Kenny thanks Thomas and Marte for allowing him to join SCP for a second time!

Lex Lindquist (Pit Singer): Lex is excited to return for a 3rd show with SCP after performing in SCP's Working back last year. Lex's most recent roles include The Clown in Starhouse ATC's Poioumenon, and General Napoleon in Winterfest at California's Great America. Aside from working at Great America, Lex also works as a technician for the Sunnysvale Theater. Lex enjoys bicycling and reading; but finds no greater joy than bringing a smile to people's faces through song and humor. Lex is immeasurably thankful for his parents, friends, and anyone who has ever supported and encouraged him to keep reaching for their dreams.



Staff Bios

Thomas Times (Director): Thomas is so excited to be back at SCP, this time stepping back into the role as director. Thomas is a Bay Area local actor, director, writer, producer, and the Artistic Director here at SCP. Thomas' recent directing credits include: Pear Slices at The Pear Theatre, SpongeBob The Musical with Milpitas Community Center and WORKING: A Musical with SCP. Thomas is super grateful for this hardworking cast, staff and crew for accepting the challenge of this monstrous show and producing a piece of theatre he hopes everyone is proud of. He sure is. And would like to thank God and his village for always loving, supporting, and believing in him.

Val Zvinyatskovsky (Music Director): Val is thrilled to be returning to SCP after music directing Next to Normal and Working: A Musical! He is a Bay Area-based music & vocal director, director, designer, stage manager, and actor. Recent credits: Direction - Follies, Falsettos (Upstage Theater); Music Direction - Falsettos (The Pear), Tick, Tick... BOOM! (Upstage); Lighting - Matilda (PYT), TTB! (Upstage). He also teaches middle school drama/directing at GHJDS. Val channels his creativity to bring people together and change how they see the world, through art. He'd like to thank all of the musicians of the orchestra who bring this score to life! He hopes you have a bloody good time at the hands of Todd and Lovett!
www.valzvi.com

Bessie Zolno(Intimacy Director): Bessie is excited to be working with Sunnyvale for the first time. She currently splits her time between Tel Aviv and the Bay Area and is passionate about helping performers safely navigate heightened moments on stage. She has worked on over 40 productions and is an associate faculty member with the Association of Mental Health Coordinators. Some favorite recent projects include: Just A Pinch(Matriarchy Theater/Bay Area), Alexander Penn (Niko Nitai Theater/Tel Aviv), Huntchback...Dame/Little Shop of Horrors (YMTC/Bay Area), Hamlet (Vallejo Shakes/Bay Area), Clytemnestra/ Romeo+Juliet (CoCoSPA/Bay Area), and Newsies/ Les Miserables (Berkeley Playhouse/Bay Area). To see more of her work check out: bessiezolno.com.

Daelyn Cerruti (Ballroom Choreographer): Daelyn is a Bay Area native who was last seen on the SCP stage as a Jet Girl in West Side Story. She has worked with local companies including Alonzo King LINES Ballet SF, Tri-Valley Repertory Theatre, Expressions Dance & Arts, and IGNITE Cohort of BIPOC emerging female artists. Daelyn has a BA in Education with a minor in Dance from University of California, Riverside and currently resides in Los Angeles, having been featured in Southern California projects such as Inspire Danz Co. "The Honors Project," Universal Studios Halloween Horror Nights, and Let's Make a Deal! Other recent choreography credits include Livermore High School's productions of Joseph... Dreamcoat and Something Rotten! Much love to everyone who has supported her artistic endeavors thus far. www.DaelynCerruti.com

Scott Ludwig (Scenic Designer): Scott Ludwig is a graduate of San Francisco State's theatre department, Scott has designed for BSP, CMTC, and PAP among others. Directing credits include Macbeth, The Three Sisters, The Blue Room, and A Midsummer Night's Dream.

Staff Bios

Lisa Claybaugh (Costume Designer): Lisa is happy to be working on another show at SCP. Lisa holds degrees in Dance and German Translation from Rutgers University. She has more than 20 years of costume experience and her designs have been seen on Theater, Dance and Opera performers all over the country. By day, Lisa is the Assistant Costume Manager at Theatreworks Silicon Valley and the costume designer for many local theaters including Musical Theater Works, Silicon Valley Shakespeare, Los Altos Players. She is grateful for the support of her family, especially Marc, Aidan and Xander. She would like to dedicate her work on this production to her favorite Sweeney, Martin Rojas.

Edward Hunter (Lighting Designer): Edward has worked with many companies in the South Bay including PAP, Lyric Theater, WVLO, Theatreworks, SBMTH. Recent designs: The Lightning Thief (PYT), School of Rock (PAP), Spongebob, the Musical (PAP), Puffs (PAP), Something Rotten (WVLO), Blithe Spirit (CLTC), The Thanksgiving Play (CLTC), Company (SBMT), Spitfire Grill (SBMT), Singing in the Rain (SBMT), 13 and Hunchback of Notre Dame (CMT), Frankenstein, Dontrell, Who Kissed the Sea and Falsettos (The Pear). For SCP his most recent designs were Next to Normal (SCP), and Beauty and the Beast.

Marte Abrahamsen (Stage Manager): Marte is excited to return as an SM with SCP. This is her fourth show with the company, and this one might just be her favourite! Marte has worked with several Bay Area theatre companies including FMT, SBMT, LASC, WMT. Marte would like to thank her husband for all that he's done so she can do this show! She hopes that you enjoy the show, and that you've brought your appetite!

Jazmine Morris (Production Manager/Hair & Makeup Designer): Jazmine is excited to come into "Sweeney Todd" as both the Production Manager and HMU designer. She couldn't be more proud of her cast and staff for putting on such an amazing show. This was one production that she was the most excited to be apart of and hopes you all enjoy!



Abbreviated Legend

AIOC: Art Institute of California	NTC: Northside Theatre Company
CLTC: City Lights Theatre Company CYT: Chrysalis Youth Theatre	OSJ: Opera San Jose PAP: Palo Alto Players PYT: Peninsula Youth Theater
DMTC: Davis Musical Theatre Company DP: Dragon Productions	SA DT: Starting Arts Dream Team
FCTA: Foothill College Theatre Arts	SBMT: South Bay Musical Theatre
FMT: Foothill Musical Theatre	SCP: Sunnyvale Community Players
GIFT: Giving Individuals Fabulous Theater	SJCC: San Jose City College
ICDT: I Can Do That	SJSU: San Jose State University
LASC: Los Altos Stage Company	SLOCo: Stanford Light Opera Company STG1: Stage 1 Theatre
LPC: Las Positas College	SVS: Silicon Valley Shakespeare
NDNU: Notre Dame de Namur University	TVRT: Tri-Valley Repertory Theatre
	WVLO: West Valley Light Opera
	YTP - Youth Theater Project



Sunnyvale Community Players would like to thank
the following corporations and individuals for their
generous donations:

Platinum \$1000+

Anonymous
Anonymous
Debra DeMartini
Valerie & Tom Himel
Catherine Keys
The Law-Sun Foundation
SpiderLamb
Jim and Amy Steele

Gold \$500-\$999

Anonymous
Anonymous
Anonymous
The Amit Family
John Cook
Ellen & Keith
Silver \$300-\$499
Jeff Certain
Dylan
Joe Kelly
Russell Mangan
Christine Nerb
Steve Shapiro
Jake Wolenberg

Bronze \$100-\$299

Stuart Abrahamson
Anatoli Babaev
Ben Belew
Michelle Bhatia
Libby Brill
Mary Carroll
Mr. & Mrs. Cato
Bethany Chaney
Susan Ciaburro
Crystal Kirmiz Cody
Vilma Colliou
Ana Coll
Bryan Emmert
Fallick Enterprises
Gerald Feeney
Karen Filice
Michael Gebregiorgis
Alex & Sara Grignon
Diane Hildebrand
Robin Holbrook
Edward Hunter
Kristi Iverson
Ramesh Krishnan
Sheldon & Lorri Lewis
Jens Lehmann
Jason Loveman
Augustus Lowell
Dan Lutchansky
Nathaniel Mailoa
Alan Moo

Bronze \$100-\$299

Daniel Rich
Skyler Riordan
Guy Rosen
Lindsay Saffouri
Arvind Saxena
Charles Seegel
Sherpa 6
Stephen Stubbs
Barbara Sweet
Jim Tellefson
Peter & Joy Wallack
Roger Wedel
Terri Weitze
Rebecca Wright
Kristine Zehner
Daniel Rich
Skyler Riordan
Guy Rosen
Lindsay Saffouri
Arvind Saxena
Charles Seegel
Sherpa 6
Stephen Stubbs
Barbara Sweet

Sponsor \$50-\$99

Jo-Ann Birdsall
Rebecca Brownson
Clara Dominguez
Colleen Griffith
Eileen Hansen
Mr. & Mrs. Douglas
Huston
Judit Klein
Andrea Kline
Nichole Krause
Dr. Roberto
Lublinerman
Heather Mannion
Scott McQueen
Laura Richardson
Julia Roberts
Mrs. & Ms. Lynn
Sanders
Judi Seip
Dori Shimer
Steven Strell
Yeela Taragano
Andrea U
Alexandra Warner
Jason Watson
Keith & Jeanine
Wiater
Eileen Wickemeyer
Sandhya Yadav
Diane Milowicki

Patron \$25-\$49

Anonymous
Monique Anderson
Annette Bain
Helen Campion
Shuang Chen
Michelle Eugeni
Maureen Fay
Skip Houston
Leela Kunhiraman
Elaine Lahey
Margaret Lawson
Sally Logothetti
Lorraine Myers
James Nam
Sabrina Oglesbee
Neal Ostrem
Andrea Palmer
Dominic Paris
Walter Reichmeider
Michelle Reynolds
Elena Shalashugina
Robert Shepard
Iris Solano
Patrick Stone
Katie Sullivan
Donor \$10-\$24
Ross Anderson
Lady Day Armstrong
Suncica Barbatto
Sanjay Beri
Jill Brabson
Mr. & Mrs. Alejandro
Caminos
Janet Campbell
Cody Coleman
Catherine Consiglieri
Preeya Corbin
Mary Dea
Margaret DeLoach
William Ferris
Darlene ForsytheBeacham
Bianca Gomez
Robert Haswell
Nicholas Headrick
David Hirsch
Michael Hirsch
John J. Houston
Brenda Jackson
John Kaufmann
Jason Keiser
Anne Marie Kirkpatrick
David Knapp
Teresa Ko
Minnie Kwan

Donor \$10-\$24

Nancy Marinchak
Pamala Meador Susan Miller
Alexa Morris
Guillermo Morales
Julia Pabiareznaia
Zach Padio
Frances H Perry
Julie Plummer
David Quan
Barbara Reese
Keren Rosen
Liat Roth
Marian Rule
Jason Keiser
Anne Marie Kirkpatrick
David Knapp
Teresa Ko
Minnie Kwan
Yuan Liu
Jennifer MacDermott
Martha Menestrina
Nancy Marinchak
Pamala Meador
Susan Miller
Alexa Morris
Guillermo Morales
Julia Pabiareznaia

Stay Up To Date For More Of Our Spectacular Theatre Productions

Studio Series



January 25th-28th, 2024

Jr. Production



February 23rd-March 10th, 2024

Mainstage



April 13th-May 5th, 2024

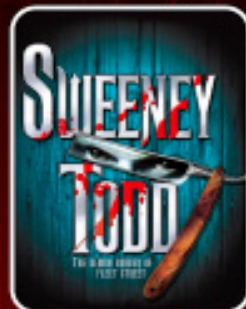
Season 55 Subscription Packages Now Available

Mainstage



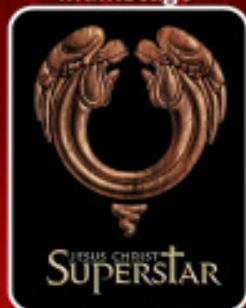
September 2023

Mainstage



October 2023

Mainstage



April 2024

Junior Show



February 2024

Studio Series



January 2024



sunnyvaleplayers.org



— \$55,000

— \$45,000

— \$35,000

— \$20,000

— \$10,000



55 FOR 55 FUNDRAISER

HELP US RAISE
THE APPLAUSE
FOR OUR
CAUSE.

**DONATE
TODAY!**

sunnyvaleplayers.org/donate