Director’s Note

*West Side Story* is a story that so many people know and so many people cherish. When I was first introduced to this show in my junior year of high school, I was immediately enraptured by the wonderful dancing, electric music, and thrilling story. Performing in *West Side Story* was the first musical I had ever done and I find it ironic and kind of perfect that it’s the first musical I have had the pleasure to direct after the world went through a devastating crisis.

When I was first introduced to *West Side Story* all those years ago, I was ignorant of how relevant it truly was. But when I sat and studied the world of the 1950s in preparation for this production and then compared that world to our own, I discovered that *West Side Story* relates perfectly to all that is going on today.

Though over 60 years old, *West Side Story* remains as timeless as it did when it first premiered. And, dare I say, the world of 2021 needs this show more than ever. A world plagued with senseless violence, hatred, and prejudice needs a story like this. We need to witness a love story where—at the center—the lovers can’t truly be together because the system of oppression in place believes where you’re born and the color of your skin determines who you can love and what you can be.

*West Side Story* is a magical show full of beautiful music and thrilling dancing; but I hope that you all walk away and remember the story and remember the love. I hope you remember the pain and let that push you to be kinder and to love harder. Let it push you to fight systemic oppression in whatever way you can, so that 20 years from now, the generation behind us won’t have to fight the same battles we are today. Let this story push you to demand change, to fight, and to love until things are better for everyone.

Welcome back to live theatre and we are all so excited to share this very special piece of theatre with you.

With Gratitude,

*Thomas Times, Director*

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WEST SIDE STORY
Based on a Conception of JEROME ROBBINS

Entire Original Production Directed and Choreographed by
JEROME ROBBINS

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

West Side Story is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Pursuant to the Americans with Disabilities Act, the City of Sunnyvale will make reasonable effort to accommodate persons with disabilities. If you require special accommodations, please contact the box office at least five days in advance of the performance. Box Office: (408) 475-1198

The videotaping or other video or audio recording of this production is strictly prohibited.

This program is supported in part by the City of Sunnyvale Department of Library and Community Services.
Cast

Jets

Peter Spoelstra ................................................................. Tony
Dane Lentz ................................................................. Riff
Joseph Galang ............................................................ Action
Shir Ben-Zeev ............................................................. A-Rab
Yuval Amit ................................................................. Baby John
Calvin Yin ................................................................. Snowboy
Elijah Thornburg ....................................................... Big Deal
Andrew Mo ............................................................... Diesel
Sophie Sonntag .......................................................... Anybodys

Sharks

Samantha Mills ......................................................... Maria
Rafael Musni ............................................................ Bernardo
Rebecca Bradley ........................................................ Anita
Curtis Murray ............................................................ Pepe
Arturo Dirzo ............................................................... Chino
Evan Espinosa .......................................................... Indio
Jaime Melendez ........................................................ Luis
Osvaldo Mora .......................................................... Anxious
Scout Del Real .......................................................... Nibbles

Jet Girls

Melissa Brown ........................................................... Graziella
Gabrielle Lanier .......................................................... Velma
Sarah Deranleau ........................................................ Clarice
Karen Law ................................................................ Minnie
Daelyn Cerruti .......................................................... Pauline
Amy Ho ..................................................................... Susie
Cast (Continued)

**Shark Girls**

Naomi Evans .............................................................................................................. Rosalia  
Lauren DePass ........................................................................................................... Consuela  
Eva Colliou ............................................................................................................... Francisca  
Laura Barragan ......................................................................................................... Estella / Maria Understudy  
Evalina Maas-Espinoza ........................................................................................ Margarita / Somewhere Girl  
Ashley Castellon ....................................................................................................... Teresita  
Monica Payne ............................................................................................................. Shark Swing

**Adults**

Kyle Smith .................................................................................................................. Doc  
Keith Brown .............................................................................................................. Shrank / Glad Hand / Pit Singer  
Kenny Silberberg ........................................................................................................ Officer Krupke  
Angie Alvarez ............................................................................................................ Pit Singer

**SCP thanks the following organizations and individuals for their generous contributions and support of this production:**

Prof Oak Productions, The City of Sunnyvale, the Wenig Family, the Law-Sun Community Fund, Joy and Peter Wallack, and Mel, Jules, and Chowsie Shapiro.
Production Staff

Director ....................................................................................................................... Thomas Times
Music Director ........................................................................................................... Kevin Surace
Choreographer ........................................................................................................... Marcia Shapiro
Vocal Director ........................................................................................................... Mary Carroll
Stage Manager ........................................................................................................... Marte Abrahamsen
Producers ............................................................... Steve Shapiro, Kevin Surace, Marcia Shapiro
Assistant Choreographer ................................................................. Karen Law
Assistant Stage Manager .............................................................. Libby Brill and Rose Madsen
Intimacy Director ................................................................................................. Stacy Levin
Set Designer and Scenic Artist ................................................................. Kevin Davies
Lighting Designer ................................................................................................. Edward Hunter
Costume Designer ................................................................................................. Jo-Ann Birdsell
Assistant Costume Designer ................................................................. Phyllis Schmit
Sound Designer ................................................................................................. Angela Yeung
Hair and Makeup Designer .................................................................................... Jazmine Morris
Properties Master ............................................................................................... Alyssa Tryon
Fight Director ......................................................................................................... Tom Gough
Master Carpenter ................................................................................................... Kevin Davies
House Wrangler ................................................................................................. Bob Martin
Dance Captain ......................................................................................................... Karen Law
Fight Captain .......................................................................................................... Arturo Dirzo
Assistant Fight Captain ........................................................................................ John Rustan
Orchestra Contractor ............................................................................................. Bruce Campbell
Rehearsal Pianist ...................................................................................................... Benjamin Belew
Master Electrician ................................................................................................. Michael Bjorge
Assistant Master Electrician & Lightboard Op ...................................................... Kiana Cook
Sound Ops ............................................................................................................ Brandie Larkin and Sheraj Ragoobeer
Spot Ops .................................................................................................................... Bob Martin and Elena Shain
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Sunnyvale Performing Arts Coordinator ............................................................... Nathan Truitt
Orchestra

Conductor .......................................................... Kevin Surace
Bass .............................................................. Gus Kambeitz, Alonso Sanchez, Andrew Lawrence
Drums ................................................................. Bruce Campbell
Percussion ............................................................. Peter Wallack
Mallet Percussion .................................................. Niles Flynn, Christine Lovejoy
Guitar ................................................................. Ryota Sato
Piano / Synth .......................................................... Pauline Samson
Trumpet 1 ............................................................ Kevin Kono, Roger Levinson (sub)
Trumpet 2 .............................................................. Jacob Jackman
Trombone ............................................................ Jason Loveman, Don Brownson
French Horn .......................................................... Jerry Simon
Reed 1 ................................................................. Antony Pickard
Reed 2 ................................................................. D. Asa Stern
Reed 3 ................................................................. René Canto-Adams, Richard Krishnan (sub)
Reed 4 ................................................................. Mark Beyer
Reed 5 ................................................................. Gail Selburn, Noah Cort
Cello ................................................................. Annette DeSchon
Violin ............................................................... Nathaniel Mailoa, Jaime Yuen, Faye Yang, Marilyn Anderson (sub)

Musical Numbers

ACT 1

Prologue .......................................................... Jets & Sharks
Jet Song ........................................................... Riff & Jets
Something’s Coming ............................................. Tony
Dance at the Gym ................................................... Jets & Sharks
Maria ................................................................. Tony
Tonight ............................................................. Tony & Maria
America ............................................................ Anita, Rosalia & Shark Girls
Cool ................................................................. Riff & Jets
One Hand, One Heart ........................................... Tony & Maria
Tonight (Quintet & Chorus) ..................................... Company
The Rumble .......................................................... Jets & Sharks

ACT 2

I Feel Pretty .......................................................... Maria, Rosalia, Teresita & Francisca
Somewhere .......................................................... Somewhere Girls
Procession and Nightmare ....................................... Tony, Maria & Ensemble
Gee, Officer Krupke ................................................ Action, Snowboy & Jets
A Boy Like That / I Have a Love ................................ Anita & Maria
Finale ................................................................. Company
Cast Biographies

**Angie Alvarez (Pit Singer)** is thrilled to be a part of SCP’s production of West Side Story. She is currently pursuing her degree in vocal performance at San Jose State University. Her most recent roles have been “Ensemble/Swing” in Threepenny Opera (SJSU) and “Bird Girl/Sour Kangaroo (understudy)” in Seussical the Musical (NDNU). When she is not onstage performing you can find Angie vocal directing musicals for Centerstage Performing Arts and teaching at The Anderson School and The School of Rock.

**Yuval Amit (Baby John)** is super excited to be a part of SCP’s production of West Side Story. He has played a number of roles, with some of his favorites being “Davey” in Newsies (PYT), “Eugene” in Grease (SCP), “Evan” in Thirteen (LASC), “Jojo” in Seussical (LASC), and many more. He has a strong passion for the performing arts, and hopes that you all enjoy the show!

**Laura Barragán (Estella / Maria Understudy)** holds a BM in vocal performance and in music education from San Jose State University. She teaches privately at various music studios in the South Bay area. She also works as a worship director and choir director at Trinity Presbyterian Church. Laura has performed with Lyric Theater, Lamplighters, N&A Lectures, Opera San Jose, and First Street Opera.

**Shir Ben-Zeev (A-Rab)** is amazed to be a part of this wonderful production of West Side Story, his first SCP production. Shir is currently studying for an associates degree in theatre at Foothill College, where he participated in the production of Intimate Apparel (FCTA) as Mr. Marks.

**Rebecca Bradley (Anita)** is overwhelmed with gratitude to be back on stage conquering Bernstein’s musical masterpiece in this iconic role. After a long two years since SCP’s Jekyll and Hyde in 2019, Rebecca is ecstatic to be returning to her first and truest passion. Some past favorite roles/productions include chorus in Carmen and Madama Butterfly with Opera San Jose, and “Euridice” in Orfeo Ed Euridice with SJSU Opera Theater. Special thanks to family and close circle for their unwavering support.

**Keith Brown (Shrank / Glad Hand / Pit Singer / Assistant Fight Captain)** is excited to be a part of his first SCP show! He received his B.A. in theatre from Humboldt State University and taught stage combat and acting in schools in the Bay Area. Prior roles include “Kemp” (Young Frankenstein), “Tom” (Fat Pig), and “Dean Strauss” (Spinning into Butter).
Cast Biographies

**Melissa Brown (Graziella)** has grown up watching shows at SCP, and couldn't be more excited to join the family! Her most recent theatre experience occurred during her years as a musical theatre major at college in Alabama, where she participated in a gender-swapped *1776*, Shakespeare's *As You Like it*, and many more shows. She is now working as a personal trainer while finishing her degree and she is blessed to be a part of such a classic production at the same time!

**Ashley Castellon (Teresita)** is so excited to finally be back on stage once again! This is her first production with SCP and she has had a blast putting this show on for you all! Prior to the COVID shutdown, she played roles such as “Sally Brown” in *You’re a Good Man, Charlie Brown* (NMHS), “Lisa” in *Mamma Mia* (STG1), “Lou Ann” in *Hairspray* (STG1), and more! She would like to thank her family, friends, and boyfriend for always supporting her and her big dreams. Theater is best shared live so she hopes you enjoy the show!

**Daelyn Cerruti (Pauline)** is absolutely thrilled to be part of this wonderful production after taking a 4-year break from musical theatre! She is graduating this fall from UC Riverside with a B.A. in education and a minor in dance. Daelyn has been a dancer in many styles for 17+ years and currently teaches students of all ages at Expressions Dance and Arts. In her free time, she works as a sign artist for Trader Joe’s, obsesses over anything and everything Disney, and plays with her two adorable pitbull pups!

**Eva Colliou (Francisca)** is thrilled to return to SCP and work alongside such talented actors. Some favorite past roles include “The Witch” (*Into the Woods*, SA DT), “Annie” (*Annie*, PYT), “Young Cosette” (*Les Miserables*, Broadway by the Bay), and “Jane” (*Mary Poppins*, SA DT). Aside from acting, singing, and dancing, she enjoys playing the cello, ukulele, and being a flyer in her high school cheer team. She hopes we can all help build that “somewhere” where love can flourish, without hate and intolerance.

**Scout Del Real (Nibbles)** is excited and honored to be performing in his first SCP production! A lifelong actor, Scout has been cast in many amazing roles such as “William Barfée” in his high school’s production of *Spelling Bee*, and “Larry” in ICDT’s *A Chorus Line*. Since 2016 his home theater has been The Lesher Center for the Arts in Walnut Creek, where he can be found both onstage as a performer and offstage as a dresser, follow spotlight operator, and even a ticket scanner. He hopes you enjoy the show!

**Lauren DePass (Consuela)** is excited to join SCP for the first time to perform in one of her favorite musicals along with her incredible cast. She has recently been cast as “Cinderella” in an upcoming production of *Into the Woods*. She has also recently performed roles in *Shrek the Musical* (DMTC) and *In the Heights*. She thanks her family for their ongoing support.

**Sarah Deranleau (Clarice)** is delighted to be a part of her first SCP show. She was grateful for Zoom plays, but nothing compares to the stage! Her latest roles were “Pamela” in *The 39 Steps* at SJCC and the “Madam” in Tri-Valley Repertory’s production of *Hunchback of Notre Dame*. She was also part of the Lyric Carolers and in the chorus for Thespis, both with Lyric Theatre.
Cast Biographies

Arturo Dirzo (Pepe / Fight Captain) is an actor/fight enthusiast, now making his debut in musical theatre! Arturo has played in several Bay Area theatres and is thrilled to join SCP for the first time. Past favorites include “Agent Walker” (Deal with the Devil, FCTA) “Quiron” (Titus Andronicus, SVS), “Soldier/Fight Captain” (Il Trovatore, OSJ), “Luke Skywalker” (One Hour Star Wars Show, DP) “Cardinal’s guard” (3 Musketeers, CLTC), “Captain of the Guards” (The Witches Promise, Birmingham Rep, UK)

Evan Espinosa (Indio) is super excited to be in this production of West Side Story! Evan has dabbled in performing onstage but this will be his first full-length show with a run, having previously stuck mostly to front-of-house volunteering. He would like to thank all the friends and family who came out to see the show, especially Rowan for letting him know about the audition and for giving him that push he needed.

Naomi Evans (Rosalia) couldn’t be happier to return to the SCP stage! She was last seen as “Papa Ge” in their virtual production of Once on This Island, and performed a dream role, “Joanne Jefferson,” in their 2016 production of Rent. This is her second time doing West Side Story, and she is incredibly thankful to be sharing the stage this time around with her boyfriend, Curtis! Naomi holds a B.A. in Theatre Arts from Santa Clara University.

Joe Galang (Action) can hardly believe he’s part of this fantastic production. West Side Story is his first stage experience whatsoever—what a way to start, and what amazing people to start with! Joe enjoys reading, trying new skills and experiences, and especially playing music. In his spare time, Joe works for a biotech startup in Menlo Park. He’s extremely grateful to his family, friends, and fellow cast and crew, and hopes that you enjoy tonight’s experience too!

Amy Ho (Susie) is elated to be performing in her first theater production (ever!) with SCP. Born and raised in the Bay Area, Amy currently works as an in-house attorney for a large law firm in Palo Alto. Outside of theater, Amy enjoys baking, CrossFitting, and going on adventures with her husband, Kelsey, and toddler, Riley. She feels truly blessed to be surrounded by such an amazingly talented cast and crew and hopes you enjoy the show!

Gabrielle Lanier (Velma) is thrilled to be joining SCP for another production. Gabrielle performed in SCP’s Production of Urinetown in the Fall of 2019 as “Mrs. Millennial.” She has also performed in shows such as Joseph and the Amazing Technicolor Dreamcoat as “Narrator,” Barnum as “Charity Barnum,” and Hello Dolly as “Dolly.” Gabrielle would like to thank her husband Daniel and her children, Christina, Adele, and Tulsa, and her mother, Christina, for all of their love and support.
Cast Biographies

Karen Law (Minnie / Dance Captain / Assistant Choreographer) is a venture-philanthropy investor who loves how theatres bring communities together. She recently appeared in onstage and orchestra roles in 
*Grease*, *Cabaret*, *Fiddler on the Roof* (SCP); *Flower Drum Song* (PAP); *Phantom of the Opera* (SLOCo); *Thoroughly Modern Millie, She Loves Me* (SBMT); and *Miracle on 34th Street* (LASC). Trained in swing, jazz, waltz, ballet, and music, she is overjoyed to combine these disciplines with this amazing creative team.

Dane Lentz (Riff) is absolutely ecstatic to finally be back home! He last appeared at SCP two years ago as “Bisset” in *Jekyll & Hyde*. Other favorite past roles include the title ogre in *Shrek* (TVRT), “Corny Collins” in *Hairspray* (Stage 1/Ohlone), “Most Interesting Man/Big Stone” in the bilingual production of *Eurydice* (CLTC), “Buck Barrow” in *Bonnie & Clyde* (Stage 1); and ensemble roles in *Rent, Sweeney Todd, Les Miserables*, and *Ragtime*. Dane works as an ASL interpreter, and has partnered with BroadwaySF and the San Jose Sharks to help make the theatre and other entertainment accessible to everyone. Love to mom. @danetrain512

Evalina Maas-Espinoza (Margarita / Somewhere Girl) is thrilled to be performing in her very first production with SCP. She is currently a fourth-year vocal performance major at SJSU School of Music and Dance. Evalina last performed for SJSU’s virtual production of *Threepenny Opera* as “Street Singer.” One of her favorite roles was “first lady” in *Magic Flute* for SJSU Opera Theater’s Mozart Mezcla. Outside of theater, Evalina teaches vocal lessons at San Jose School of Music and loves to go on many adventures with her girlfriend, Angie! She would love to thank her supportive family for always pushing her to try her best and especially thank her mom who drove her to all of her many auditions.

Jaime Melendez (Luis) is excited to be back at SCP!! Recent theatre credits include ensemble in *Urinetown* (SCP), “Kaliope” in *She Kills Monsters* (FCTA), “Juanita Garcia” in *Jive* (Windy City Productions), and “Renee” in *The Odd Couple (Female Version)* (FCTA). Huge thanks to her parents and friends for their endless love and support.

Samantha Mills (Maria) is beyond excited to be performing in her third production with SCP and 20th show overall. Her favorite roles include “Little Cosette” in *Les Miserables* (CYT), “Hodel” in *Fiddler On The Roof* (YTP), and “Ti Moune” in *Once On This Island* (SCP). Outside of theatre, she enjoys performing in various music programs for both voice and flute, playing competitive basketball, and spending time with friends. She would like to thank her family for their overwhelming support, for this incredible cast and crew, and the amazing opportunity SCP has given her to perform once again.

Andrew Mo (Diesel) is pleased as punch to make his debut as SCP! He graduated with honors from the University of Chicago where he performed, directed, and/or choreographed in 15+ full shows. Before he left Chicago, he worked with Goodman Theatre as part of the artistic directorial team. His future bay area credits include *Romeo and Juliet* (SVS) and *Allegiance* (PAP). Love to his parents, dog, and best friend Hector. @AndrewMoMoney
Cast Biographies

Osvaldo Mora (Anxious) is an optimistic nerd who is ecstatic to be part of SCP in *West Side Story*. He is currently a student at Las Positas College, and a part of the Actors Conservatory, where he continues to push his skills. His previous experience include “Henry/Ensemble” for *The First Time in Forever* cabaret and children’s theater at LPC. Besides theater, he also loves animation, which he studied for at AIOC in San Francisco. At AIOC, he learned to draw, create characters, animate, and build his creativity, which he continually takes inspiration from for the stage.

Curtis Murray (Chino) is thrilled to make his theatrical debut with SCP in *West Side Story*. Although he did choir in school, this is his first time blazing the stage as a full-fledged thespian. Curtis is originally from Virginia; he moved to California a few years ago for love. Outside of theatre he enjoys active sports, as well as attending movies and plays with his girlfriend, Naomi.

Rafael Musni (Bernardo) is a San Francisco native and began commercial acting before the theater. Past roles include Chicago’s “Billy Flynn,” the lawyer in *Legally Blonde*, and the lead in Brecht’s parable of Hitler, *The Resistible Rise of Arturo Ui*. Since college foreign exchange to Montreal and work exchange to Paris, he loves to travel by any means, including an expedition to the Philippines (Mindanao) and cultural tours of Cuba and Turkey. When not rehearsing, he trains for marathons and voiceover acting.

Monica Payne (Sharks Understudy) is a performing professional who received her B.M. in percussion performance from SJSU. She has worked as a percussionist for musicals such as *Les Miserables*, *The Little Mermaid*, *Oklahoma*, *Legally Blonde*, and more. In addition to her work as an instrumentalist, Monica has been a long-time vocal performer doing a range of music including jazz, musical theatre, and vocal a cappella.

Kenny Silberberg (Officer Krupke) is proud to be making his SCP debut as “Officer Krupke” in *West Side Story*. During COVID shelter-in-place, Kenny performed in the *I See Stars Cabaret*, a virtual choir group, and played “Andrew” in *Beyond Therapy*. Kenny has been in countless productions, worked with about 12 different theatre companies, and has had a few non-college production lead roles.

Kyle Smith (Doc) is thrilled to be making his SCP debut in this fantastic production. Kyle has appeared as “Scrooge” in *A Christmas Carol* at NTC, “George Wallace” in *All the Way* at PAP, and with any luck you’ll get to see him next summer as “Escalus” in SVS’s (twice postponed) production of *Measure for Measure* at beautiful Sanborn Park.
Cast Biographies

Sophie Sonntag (Anybodys) is so excited to be a part of this incredible production and her second SCP production. Sophie has appeared as “Elsa” in Frozen at Del Mar High School and “French Citizen” in Once on This Island with SCP. This will be her 28th show and she is so thrilled to be surrounded by such an amazing cast and crew!

Peter Spoelstra (Tony) is thrilled to be able to return to the SCP stage and to be working with Thomas again in this production of West Side Story, one of his favorite shows of all time. He most recently performed in SCP’s production of Urinetown as “Hot Blades Harry,” and before that in SVS’s production of Macbeth as “Ross.” While not performing, he likes to spend his time with his family and his girlfriend, Megan.

Elijah Thornburg (Big Deal) is delighted to be joining the world of theater with this production! His previous performance experience is in student dance productions at Colorado College in ballet, modern, jazz, and ballroom. He currently works as an intern teacher at The Girls’ Middle School in Palo Alto and will soon be pursuing a Master’s in social work. In his free time, he can be found hiking, swimming, writing, and tending to his plants.

Calvin Yin (Snowboy) is thrilled to be making his musical debut with SCP as “Snowboy” in West Side Story after being enticed by previous SCP productions! From pre-teen talent shows to a high school Red Hot Chili Peppers cover band and eventually directing University A Cappella, Calvin has always had an interest in musical performance. He is absolutely delighted to be a part of such a wonderful cast and staff!

Abbreviation Legend

AIoC: Art Institute of California
CLTC: City Lights Theatre Company
CYT: Chrysalis Youth Theatre
DMTC: Davis Musical Theatre Company
DP: Dragon Productions
FCTA: Foothill College Theatre Arts
FMT: Foothill Musical Theatre
GIFT: Giving Individuals Fabulous Theater
ICDT: I Can Do That
LASC: Los Altos Stage Company
LPC: Las Positas College
NDNU: Notre Dame de Namur University
NMHS: Newark Memorial High School
NTC: Northside Theatre Company
OSJ: Opera San Jose
PAP: Palo Alto Players
PYT: Peninsula Youth Theater
SA DT: Starting Art’s Dream Team
SBMT: South Bay Musical Theatre
SCP: Sunnyvale Community Players
SJCC: San Jose City College
SJSU: San Jose State University
SLOCo: Stanford Light Opera Company
STG1: Stage 1 Theatre
SVS: Silicon Valley Shakespeare
TVRT: Tri-Valley Repertory Theatre
WVLO: West Valley Light Opera
YTP - Youth Theater Project
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Staff Biographies

Marte Abrahamsen (Stage Manager) is elated to return to SCP theatre as the Stage Manager for West Side Story. This is her second show with SCP and she couldn’t be happier to be back. She’s been involved in multiple shows around the South Bay and her most recent shows include Cinderella and The Mystery of Edwin Drood at FMT, and The Wiz at SCP. Marte would like to thank her husband, Dave, for his unending support and taking care of the kids while she is at rehearsal.

Jo-Ann Birdsall (Costume Designer) is happy to be working on her sixth show at SCP. Jo-Ann is also thrilled to be costuming again with long-time collaborator Phyllis Schmit. Favorite shows include The Wiz and The Drowsy Chaperone at SCP, Les Misérables at Stage 1, and A Little Night Music at Lyric Theatre. Thanks to Dave, Sarah, Matt, and Phyllis for all their support and love.

Libby Brill (Assistant Stage Manager) is thrilled that West Side Story marks her 12th show with SCP! Most recently seen working backstage for Jekyll and Hyde and Urinetown and performing in Bye Bye Birdie, she couldn’t be happier for the return to live theatre. When not obsessing over musicals, Libby enjoys reading and hanging out with friends. She hopes you enjoy the show!

Mike Bjorge (Master Electrician) is delighted to be the Master Electrician once again. He has recently gotten married to his wonderful, generous, beautiful, loving, supportive wife, Blaire! And they are expecting a baby girl very soon!! Outside of the theater, Mike works as a software engineer at Waymo and enjoys making ice cream.

Mary Carroll (Vocal Director) is thrilled to be vocal directing her fourth show with SCP, having previously worked on The Wiz, Grease, and Fiddler on the Roof. A teacher at Woodside Priory, Mary is delighted to be able to share her surplus time with the gifted, generous, and genuine people involved in community theater. She thanks Thomas for his leadership, Marcie, Marte, and, of course, her longtime friend, Kevin Surace.

Kevin Davies (Set Designer / Scenic Artist / Master Carpenter) is excited to be back at Sunnyvale Community Players. He loves the group of wonderful people that have been assembled for this show. Bay Area tech director/building credits include Once On this Island, Mamma Mia, and West Side Story at Mt. Eden High School and Avenue Q, La Cage, Grease, and Cabaret at SCP. He also serves as Technical Director of Silicon Valley Shakespeare and The Pear Theatre. All work is dedicated to the memory of SFC James Grissom.
**Staff Biographies**

**Tom Gough (Fight Director)** A current member of the Theatre Arts Faculty at Foothill College, Tom is a graduate of Santa Clara University and UC Davis. Former Artistic Director of CLTC, Tom also is a founding and active member of ComedySportz San Jose, performing in nearly 3000 shows. As actor, director, producer, designer, fight director, and crew member, Tom has been involved with nearly 200 productions throughout Northern California. Thank you for choosing to support live theatre today.

**Edward Hunter (Lighting Designer)** has worked with many companies in the South Bay including PAP, Lyric Theater, SCP, Theatreworks, SBMT, and WVLO. Recent designs: *Freaky Friday* (SCP), *Urinetown* (SCP), *Shakespeare in Love* (PAP), and *Gentleman’s Guide to Love and Murder* (SBMT). During the pandemic he has designed *Elliot: A Soldier’s Fugue*, *Full Fathom Five*, and *Under Milk Wood* all for The Pear theater and *Shylock* for Silicon Valley Shakespeare/Tabard Theatre. By day he is an engineering leader at Netflix.

**Stacy Levin (Intimacy Director)** is so honored to work with this incredible cast and staff to bring a new level of best practices to SCP’s *West Side Story*. For those not yet familiar with this new role in the theater industry, Intimacy Directors specialize in bringing both physically and emotionally intimate moments to the stage while focusing on the holistic safety of the performers, staff, and audience. Stacy is a Bay Area theater director, musical director, vocal director, and choreographer in addition to being an Intimacy Director.

**Rose Madsen (Assistant Stage Manager)** is so excited to be participating in her 10th SCP Production and 18th show over all! Although she can be found working backstage here, she has also worked with with GIFT theatre company as a director for *The Breakfast Club*. She love being onstage as well. She was most recently Ellie in SCP’s production of *Freaky Friday*. She hopes you enjoy the show!

**Jazmine Morris (Hair/Makeup Designer)** is excited to return to SCP as the Hair and Makeup designer for *West Side Story*. This is her second show with SCP after previously serving as designer for *Urinetown* (2019). Jazmine is a Theater graduate from SJSU, having her hand in many productions both for the stage and short films such as *Disaffected Youth* and *Jacob Richardson*. When she’s not helping out behind the scenes, Jazmine is working full-time as a nanny. She’d like to thank her family and friends for their overwhelming support in her craft.
Phyllis Schmit (Assistant Costume Designer) developed a love of costuming starting with her family’s Halloween Haunts. She has helped costume *The Wiz*, *The Addams Family*, *Little Mermaid*, *Freaky Friday*, and others. When she is not sewing she is entertaining her three purr-fect cats.

Marcie Shapiro (Choreographer / Producer) embraces every opportunity she has to direct, choreograph, and produce shows, and has especially cherished the return to live theater with such a collaborative and emotionally connected cast and staff. Recent SCP artistic endeavors include *Fiddler on the Roof* (choreographer), *The Addams Family* (director/choreographer), *Bye Bye Birdie* (director/co-choreographer), and *Freaky Friday* (co-choreographer). Marcie teaches drama at The Girls’ Middle School and serves as the Performance Team Director and Early Dance Education Director at Dance Academy USA. She dedicates her work on this show to her late friend, Spencer Martinez, who performed with her in *West Side Story* at UC Davis. She knows Spence is watching from afar, dancing his heart out along with us. “Mambo!”

Steve Shapiro (Producer) served as Board President of SCP 2014-2019 and just completed an additional two-year term as SCP Board Member. Steve has acted in numerous productions in the Bay Area and has served as vocal/music director of countless shows over the past 20+ years. He also served as co-director of SCP’s beloved 2019 production of *Fiddler on the Roof*. He would like to thank all of you for your continued support of SCP and the art we believe is so important for our community!

Kevin Surace (Music Director / Producer / Artistic Director) is a partner in WitzEnd Productions and board member of Rubicon Theater—all in addition to his work with SCP. He has been involved in over 60 productions. His national credits include *2AM At The Sands* with Andrew Samonsky, conducting the Redlands Symphony Orchestra, Christmas at the SJ Cathedral, and *Broadway and More* with Nicole Henry. He is currently involved in *Diana The Musical*, *Estella Scrooge*, *Poseidon*, and other Broadway-bound shows.

Thomas Times (Director) is delighted to make his return to SCP after directing the TBA Recommended production of *Urinetown* in 2019. Thomas is a Bay Area local actor, director, writer, producer and founder of “What A Time Productions,” who by day educates young minds in East Palo Alto. Thomas’ most recent credits include writing, directing, and starring in the film *Reunited* in 2020, which was a finalist in the Silicon Valley International Film Festival. And in 2021 he wrote, directed, and produced the web series *A Love Like This*. Thomas would like to thank God and his village for always loving, supporting and believing in him and this wonderful cast and staff for their love and dedication to this important piece of theatre.
Sunnyvale Community Players would like to thank the following corporations and individuals for their generous donations:

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